## TECH SHEET AND INFORMATION

**March 12, 2020**

<table>
<thead>
<tr>
<th>Type of Production:</th>
<th>Theatre of Acrobatic Movement</th>
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<tbody>
<tr>
<td>Type of Venue:</td>
<td>Theatre, geometrically variable venue</td>
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<tr>
<td>Running Time:</td>
<td>Approximately 50 minutes</td>
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<tr>
<td>Maximum Audience:</td>
<td>350 spectators</td>
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<td>Audience:</td>
<td>All ages (6 years and up)</td>
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<tr>
<td>Cast and Crew:</td>
<td>1 performer, 1 stagehand/puppeteer and 1 technician or 2 technicians (to be confirmed...)</td>
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### THE PRESENTER HEREBY UNDERTAKES AND AGREES AS FOLLOWS:

1. To ensure that someone in charge (presenter’s technical representative) is on hand in the venue at all times;

2. To provide a *minimal* performing area measuring:
   - Width: 25’ (7.6 m) stage opening, *minimal wing space of 5’ (1.5 m)*;
   - Depth: 25’ (7.6 m);
   - Height: 15’ (4.6 m) overhead clearance;

3. To provide five (5) stagehands to take part in unloading and loading as well as setting up and striking the set. Required staff includes one (1) sound technician, two (2) lighting technicians, one (1) rigger and one (1) set stagehand. Please note that tasks may change depending on production needs;

4. To provide a minimum of eight (8) hours (depending on the type of venue and the crew) to unload truck, put up the set, hang and focus lights and set sound levels;

5. To provide two (2) hours for show call, which includes the warm-up period before each performance;

6. To provide three (3) hours for striking the set for load-in after the performance; please advise if there are problems related to stage access;

7. To provide sound and lighting equipment;

8. To provide clean heated dressing rooms for TWO (2) individuals with mirrors, toilets, running water and showers near the stage;

9. To provide cast with bottled water (2 litres per person per day) and cold drinks (juice); snacks are also appreciated;

10. To provide parking space for one truck and one car;

11. To provide venue grid and floor plans when the agreement is signed (i.e. at least twelve (12) weeks before first performance).

12. Turn off the ventilation (venue and stage) during the performance.

13. To ensure total darkness during the shows.
A) Set

The set includes a wooden desk, a bicycle, a 7.6 m (25') x 7.9m (26') dance floor and a 5.5 m (18') x 7.3m (24') grid to be hung; the grid weighs 300 kg (660 lb) and is hung from six (6) points (4 corners + 2 middle) through chain hoists. Ideally the venue will provide the 6 chain hoists of 4.5 m (15') in length. The grid can also be hung using straps from fly bars in the theatre; in such cases, it will hang from 9 points on 3 different bars. The company will provide duct tape to tape the floor.

B) Lighting

The company requires an ETC element board, which uses the DMX signal protocol and has a universal interface. The presenter provides the spotlights while the company provides all filters and gobos.

List of equipment needed for the performance:
- 50 dimmers 2,4 kw :
- 20 floor circuits
- 30 top circuits
- One opotoslitter (LED lamps)
- 8 booms - 8'
- 4 pipes with cheeses / key clamp to link 2 booms together.

<table>
<thead>
<tr>
<th>Conventional lamps</th>
<th>LED or moving Lamps:</th>
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<tbody>
<tr>
<td>8 Leko ETC Source 4 25/50° 575w</td>
<td>6 ChromaQ colour force 48</td>
</tr>
<tr>
<td>17 Leko ETC Source Four 26° 575 W</td>
<td>8 ParLED Microh max zoom Quad</td>
</tr>
<tr>
<td>20 Leko ETC Source Four 36° 575 W</td>
<td></td>
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<tr>
<td>6 PAR64 medium</td>
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Note: pre-hanging is being required on the day preceding the performance. If this is not possible, add two (2) hours before the crew comes in or add two (2) hours to set up day.

C) Sound

The performance will be run from a computer also provided by the company. Please provide a mini jack to plug in the company’s computer.

Sound equipment provided by the presenter: a 3-way (professional) sound system and 2 monitors on stage.

D) Stage Management

Stage management must be able to run the performance from its position in the house. The stage manager will be running the computer, the lighting and soundboards. An L-shaped 2m x 1,5m (6’ x 4’) table (or equivalent) is needed.

E) Trim

Side curtain trim.
A black backdrop is also needed on the upstage wall.

F) Unloading

If there is no loading dock or easy access to the stage, one (1) hour will be needed to unload the set. With adequate access, only thirty (30) minutes are needed.