



## Battles

Tech sheet and informations  
Updated 08-10-2024

TYPE OF PRODUCTION: Acrobatic movement theater

TYPE OF VENUE: Theater

MAXIMUM AUDIENCE: 350 spectators

RUNNING TIME: Approximately 50 minutes

AUDIENCE: All ages (8 years and up)

CAST AND CREW: 5 performers, 1 technical director

TECHNICAL DIRECTION: Coralie Cloutier ([coralie@dynamotheatre.qc.ca](mailto:coralie@dynamotheatre.qc.ca))

### THE PRESENTER HEREBY UNDERTAKES AND AGREES AS FOLLOWS :

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1. To ensure that a responsible person (presenter's technical representative) is on site at all times.
2. To provide a solid, level stage 30' (9.14m) wide by 30' (9.14m) deep, with a clear height of 18' (5.49m).  
See TECHNICAL SPECIFICATIONS, A) Set on page 2.
3. To advise DynamoO Théâtre:
  - What material(s) is the stage floor made of?
  - If the stage floor has irregularities and/or trap doors, or is not level;
  - If the stage consists of an assembly of risers (and specify the height);
4. To provide five (5) people to help with unloading and loading, as well as setting up and striking the set. We require one (1) sound technician, two (2) lighting technicians and two (2) stagehand. Please note that duties may change according to production needs.  
See TECHNICAL SPECIFICATIONS, H) Typical set-up schedule on page 3.
5. To allow a minimum set-up time of six (6) hours (depending on venue type and technical crew) before the show to unload the truck, put up the set, set lighting and sound intensities. Please let us know if access to the stage is easy.
6. The call for the show is two (2) hours, including warm-up of performers on stage before each performance.



7. To allow two (2) hours after the show to strike the set and load the truck with four (4) people, excluding the DynamO Théâtre's team.
8. To provide sound and lighting equipment.  
See TECHNICAL SPECIFICATIONS and APPENDED DOCUMENT 1 p.4
9. To provide a clean, heated dressing room for five (5) people, equipped with mirrors, toilets, running water and showers, close to the stage.
10. To provide access to a water fountain, cold drinks (juice) and snacks for all.  
(Minimize packaging to avoid waste)
11. **TO PROVIDE ICE** near the stage.
12. To provide parking for one 12' (3.66m) truck and one car.

## TECHNICAL SPECIFICATIONS

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### A) Scenery

- Our playing area is  
30' (9.14m) wide X 30' (9.14m) deep x 18' (5.49m) high.
- Set elements :
  - a couch (7'1" X 2'11" X 3' 1 ½" / 2,15m X 0,90m X 0,92m),
  - a carpet (25' (7,62m) X 30' (9,14m)

### B) Lighting

We require an ETC ELEMENT lighting console.  
Pre-hanging is required before the arrival of the technical crew.

List of equipment required for the show supplied by the venue :  
See APPENDED DOCUMENT 1

- 20 dimmers 2.4 Kw
- 11 LED (Colorado solo 1 or equivalent)
- 6 fresnel 1kw
- 7 zoom 25/50, 750 w
- 4 Iris 3 (O/W)
- Haze machine (MDG Atmosphere or equivalent)

Supplied by DynamO Théâtre:

- 15 LED bars with cables for hanging and DMX controller.



### C) Sound system

#### Sound equipment supplied by the venue:

- Standard P.A. left/right and subwoofer.
- 2 monitors, on either side of the stage.
- 1 monitor suspended center stage.

#### Supplied by DynamO Théâtre:

- Sound control operated by Q-Lab4.
- DynamO Théâtre will supply the sound card (4 outputs) and laptop.

### D) Seating plan

- SPECIFIC REQUIREMENTS** A seat must be reserved front row center for one of our cast members (for the start of the show).

### E) Stage management

- The control room must be located in the auditorium, in a position suitable for running the show.
- A maximum distance of 200' (61m) must separate the control room from the back of the performance area.
- A communication system (clear-com) must be installed between the control room and the stage.

### F) Dressing

- Need for three exits (minimum) both sides of the stage.
- 4 pairs of legs minimum. Front, center and upstage.
- Need a backdrop curtain with an obstacle-free passage behind.
- Standard installation for borders.

### G) Unloading

- If there is no loading dock or convenient access to the stage, allow one (1) hour for unloading. With adequate access, allow fifteen (15) minutes.

### H) Typical set-up schedule (6 hours)

- Before the technical crew arrives: LX pre-hang. **\*if pre-hookup is not possible, add 1 hour to the daily schedule.**

10:00: Unloading the truck.

10:15 a.m.: Control room set-up

10:30 am: Installation of LED bars.

12h00: Carpet, tulle and couch installation.

13h00: Lunch

2:00 pm: Focus

3:00 p.m.: LX intensity, sound and backstage entrances/exits.

5:00 pm: End of day.

### I) Others

We will need one person at the very end of the show to play a role. This person has no lines to learn. It's a 2 second appearance for the final punch of the show! Ex: A technician.

### Basic plan:



