

DynamO Théâtre – *What if Romeo & Juliet...*

TECH SHEET AND INFORMATION

(Updated 13-03-2018)

TYPE OF PRODUCTION:	Young audience
TYPE OF VENUE:	Theatre, auditorium
RUNNING TIME:	55 minutes
MAXIMUM AUDIENCE:	350 spectators
CAST AND CREW:	4 performers and 2 technicians

THE PRESENTER HEREBY UNDERTAKES AND AGREES AS FOLLOWS:

1. To ensure that someone in charge (presenter's technical representative) is on hand in the venue at all times;
2. **To provide a well built and leveled stage measuring 30' (9.14m) wide by 30' (9.14m) deep and 20' (6m) high (overhead clearance). See *Technical Details – A) Set on page 2***
Inform DynamO Théâtre:
 - **what the stage floor is made of**
 - **if the stage floor has irregular features and/or if there are stage traps or if the stage is not level**
 - **if the stage is made up of modular platforms (please specify height);**
3. **To provide four (4) stagehands to take part in unloading and loading as well as setting up and striking the set.** Required staff includes one (1) sound technician, two (2) lighting technicians and one (1) stagehand for the set. Please note that tasks may change depending on production needs; see *technical details – G) Typical setup schedule on page 3*;
4. **To provide a minimum of seven (7) hours** (depending on the type of venue and the crew) to unload truck, put up the set, hang and focus lights and set sound levels; **please advise if there are problems related to stage access;**
5. **To provide two (2) hours for show call**, which includes the warm-up period before each performance;
6. To provide two hours and a half (2 1/2) for striking the set and four (4) stagehands for loading in after the performance (in addition to DynamO Théâtre staff);
7. To provide sound and lighting equipment. See *TECHNICAL DETAILS – B) Lighting, C) Sound and Annex 1 - lighting plan on pages 2 and 4*;
8. To provide clean heated dressing rooms for four (4) individuals, with mirrors, toilets, running water and showers, near the stage;
9. To provide cast and crew with bottled water (2 liters per person per day), cold drinks (juice) and snacks;
10. To provide parking space for one truck and one car.

A) Set

- The performing area is 30' (9.14m) wide x 30' (9.14m) deep x 20' (6m) high
- There are two (2) staircases on wheels measuring 10' (3m) overall set up on a 20' (6m) diameter revolving stage
- The revolving stage is driven by a forward-backward variable-speed control unit. The stage manager controls the revolving stage from the stage manager's position in the house.
- The company carries approximately 200' (61m) of cable, along with an additional 200' (61m) extension cable to connect the motor to the control unit.
- The motor unit includes one (1) rubber tire that is in contact with and drives the revolving stage.
- **The revolving stage is fed by a 220V 15-amp. motor linked to a 110V-220V (max 3000 watts) transformer and plugged into a U-ground 110V 10-amp. connector. The motor requires an independent circuit.**

B) Lighting

The company requires an **ETC express 48/96** board.

Note: pre-hanging is required before the crew comes into the venue.

Required lighting equipment provided for the production:

See *Annex 1 – Lighting plan* on page 4:

- 34 2.4 Kw dimmers (+ 6 par LEDs)
- 9 1Kw Par64 wide (CP95)
- 12 1Kw Fresnels (with barndoors)
- 15 36° 750w profiles
- **1 opto-splitter with cable link to the board (see *)**
- 1 MDG Atmosphere fog generator or equivalent
- 2 floorbases
- 7 booms with the following arm lengths:
 - 1x 12' (3.65m)
 - 2x 10' (3m)
 - 2x 8' (2.43m)
 - 2x 4' (1.22m)

Provided by DynamO Théâtre:

- 10 3' (0.91m) fluorescent LEDs (TL3)
- 6 PAR LEDs Led Max Zoom RGB Micro H (*requires an **opto-splitter**).

C) Sound

Sound equipment provided by the venue:

- A 3-way (professional) sound system
- A standard left/right, cluster and sub PA
- 2 monitors, set on either side of the stage

Provided by DynamO Théâtre:

- Stage management runs the Q-Lab4 software. DynamO Théâtre will provide the sound card, laptop and needed cable.

D) Stage Management

For performances:

- Stage management must be able to run the performance from its position in the house.
- The maximum distance between stage management and the back of the performing area is 200' (61m).
- The stage manager will be running Q-Lab on a Mac computer, the lighting and soundboards as well as the revolving stage. An L-shaped 6' x 4' (2m x 1m) table (or equivalent), a 6-outlet power bar and a stage management lamp are needed.
- An intercom system (clear-com) must be set up between the backstage area and the stage management booth.

Residencies/rehearsals:

- Stage management must be set up beside the director's table.
- The maximum distance between stage management and the back of the performing area is 200' (61m).
- The stage manager will be running Q-Lab on a Mac computer, the lighting and soundboards as well as the revolving stage. An L-shaped 6' x 4' (2m x 1m) table (or equivalent), a 6-outlet power bar and a stage management lamp are needed.

E) Trim

Black velvet, proscenium theatre

F) Unloading

If there is no loading dock or easy access to the stage, one (1) hour will be needed to unload the set. With adequate access, only thirty (30) minutes are needed.

G) Typical Setup Schedule (7 hours)

Before the arrival of the crew: LX, trim and sound pre-hanging ****if pre-hanging is not possible, plan an additional 2 hours in the schedule OR 2 extra stagehands***

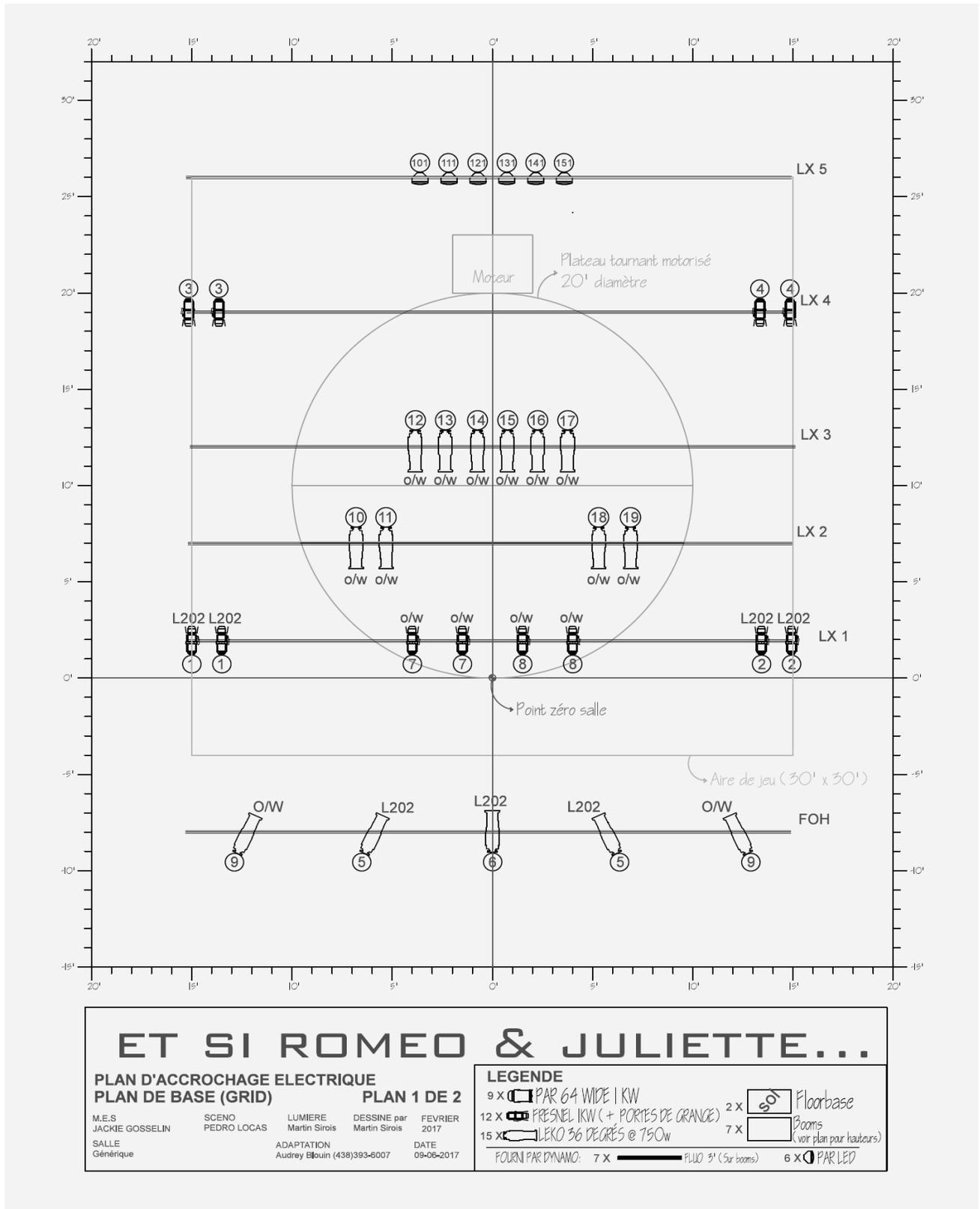
9:00 am Unload truck
Mark set and trim
Complete lights, trim and sound
Set up stage management (sound and lighting)
Focus on stage (if applicable)
Put up set

1:00 pm *Lunch*

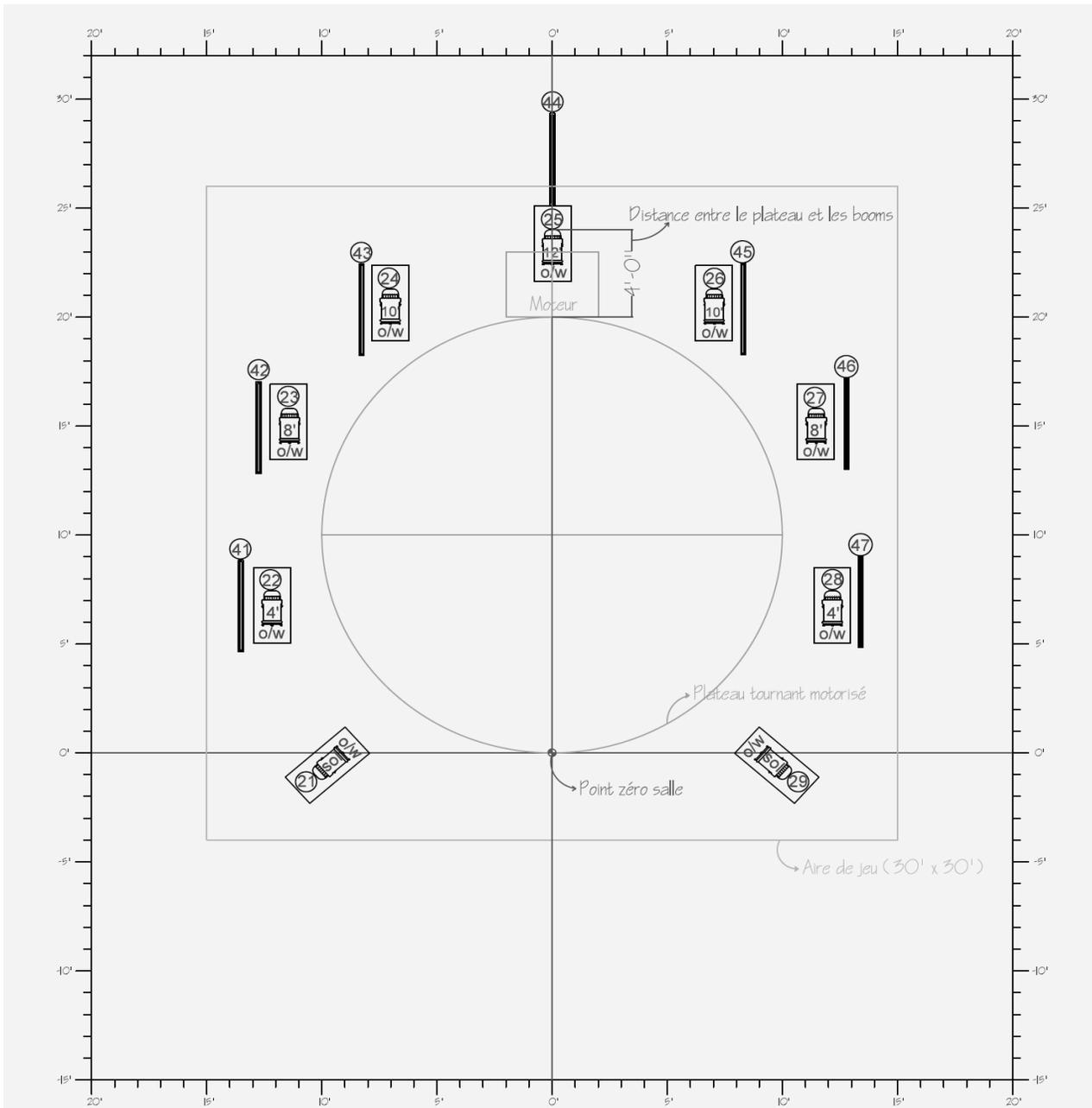
14h00 Begin/end LX focus
Complete putting up set
Set up booms and circuits on stage
End focus
Set up set elements
Focus FOH
Set LX levels
Clean up stage and backstage

5:00 pm *End of call*

Annex 1: LX plan



Annex 1: LX plan (continued)



ET SI ROMEO & JULIETTE...

PLAN D'ACCROCHAGE ELECTRIQUE
PLAN DE BASE (SOL) PLAN 2 DE 2

M.E.S JACKIE GOSSELIN	SCENO PEDRO LOCAS	LUMIERE Martin Sirois	DESSINE par Martin Sirois	FEVRIER 2017
SALLE Générique	ADAPTATION Audrey Blouin (438)393-6007	DATE 09-06-2017		

LEGENDE

9 X PAR 64 WIDE 1 KW	2 X Floorbase
12 X PRESNEL 1KW (+ PORTES DE ORANGE)	7 X Booms (voir plan pour hauteurs)
15 X LEXO 36 DEGRES @ 750w	
FOURNI PAR DYNAMO: 7 X FLUD 5' (Sur booms) 6 X PAR LED	