

# **DynamO Théâtre – *Inner Migrant***

## **TECH SHEET AND INFORMATION**

(Update: July 19, 2017)

TYPE OF PRODUCTION: Theatre for young audiences  
TYPE OF VENUE: Theatre, auditorium  
RUNNING TIME: 60 minutes  
MAXIMUM AUDIENCE: 300  
CAST & CREW: 1 actor, 1 musician and 2 technicians

### **THE PRESENTER HEREBY UNDERTAKES AND AGREES AS FOLLOWS:**

1. To ensure that someone in charge (presenter's technical representative) is on hand in the venue at all times;
2. To provide a well built and leveled stage measuring 30' (9m) wide by 24' (7,3m) deep and 15' (4,57m) high (overhead clearance);
3. To provide four (4) stagehands to take part in unloading and loading as well as setting up and striking the set. Required staff includes one (1) sound technician, two (2) lighting technicians and one (1) stagehand for the set. Please note that tasks may change depending on production needs (*see setup schedule*);
4. To provide a minimum of seven (7) hours (depending on the type of venue and the crew) to unload, put up the set, hang and focus lights, set sound levels and video;
5. To provide two (2) hours for showcall, which includes the on stage warm-up period before each performance;
6. To provide two hours (2) for striking the set and loading after the performance. Please advise us if there are problems related to stage access;
7. To provide sound and lighting equipment (see enclosed *List of required equipment and Lighting plan*);
8. To provide clean heated dressing rooms for four (4) individuals, with mirrors, toilets, running water and showers, near the stage;
9. To provide cast and crew with bottled water (2 liters per person per day) and cold drinks (juice);
10. To provide parking space for one truck and one car;
11. To provide venue grid and floor plan upon signature of agreement (at least twelve [12] weeks prior to first performance).

## TECHNICAL INFORMATION

### Lighting

The company requires an **ETC express 48/96** board.

The company can provide a Strand series 300 lighting board, which uses the DMX signal protocol and has a universal interface.

The company provides all gels while the venue provides the spotlights.

Required lighting equipment for the production is as follows:

- 48 2.4kw dimmers (17 floor circuits, 16 stage circuits and 15 FOH circuits)
- 18 Source 4 Jr. Zoom
- 6 PAR 64 medium or 6 Par MFL @ 575w
- 18 Source 4 Zoom 25-50
- 14 6" Fresnels @ 500-750w
- 1 Power bar

The company provides one (1) hanging light with an incandescent bulb, six (6) gobos and three (3) LED light sources and 3 Par38 @ 150w for which U-ground circuits with adaptors are required.

**Note: lights need to be pre-hung on the day preceding the performance.**

### Sound

There is a musician on stage during the performance. The company provides its instruments and a sound card.

Sound equipment required and provided by the venue:

- one 3-way (professional) sound system
- two (2) stage monitors (one behind the counter (offstage left) and one behind the set (upstage centre).
- Stage management requires a board with six (6) subgroups
- The production requires a microphone on stage for the musician. The microphone needs to be hung above the musician (shotgun microphone) or set on the counter (Beta Shure microphone or equivalent) and should be inconspicuous.

### Video

The company will bring two (2) video projectors along with all the cables it may need. The distance between the projector and the stage management cannot be over 200' (60m) due to the length of the cables.

### Stage Management

Stage management must be able to run the performance from its position in the house. The stage manager will be operating the computer as well as the lighting and sound boards. An L shaped 2m x 1m (6' x 4') table is needed. An intercom system needs to be set up between the backstage area and the stage management position.

## Set

Equipment provided by the venue:  
- 6 sand bags

## Trim

Black velvet, proscenium theatre.

## Unloading

Some set pieces are up to 2.5m (8') long by 1.5m (5') wide. If there is no loading dock or easy access to the stage, one (1) extra hour will be needed to unload the set. With adequate access, only thirty (30) minutes will be needed.

## Typical set-up schedule

### Previous day: pre-hanging LX, trim and sound

9:00 a.m. Unload truck  
Mark set and trim  
Hang lights and run cables  
Trim  
Begin focus  
Set up video  
Put up set  
Set up booms and circuits on stage  
Continue focus

12:00 *Lunch*

1:00 p.m. Complete building set  
Set up stage management (sound, video and lighting)  
Put up set elements  
Focus FOH lights  
Set lighting levels  
Clean up stage and backstage

5:00 p.m. *End of call*

